

Folkmag Januar 2022

Cara: The Cackle Gatherer, Album: Grounded, Label: Artes Records

Seth Lakeman: Change, Album: Make Your Mark, Label: Honour Oak

Eddie Seaman: Langstrom's Pony, Album: Cave Of Gold, Label: Greentrax

Fourth Moon: Trident, Album: Odyssey, Label: Fourt Moon Records

Maartin Allcock: Simple, Album: OX15, Label: Elephant Records

The Knowe O'Deil: The Viking's Bride, Album: Celebration, Label: Orcadian Recordings

Old Blind Dogs: Highland Lassie Pt. 2, Album: Knucklehead Circus, Label: OBD music

TradArrr: Staunton Whale, Album: Strange News, Label: Hedge of Sound Records

John Townley: The Boatman Dance, Album: The Sailor & The Mermaid, Label: lollipopshop.de

Karen Macleod: Zaratoga Swing, Album: The Wind On The Sea, Label: Privat

Rachel Newton: Swifts, Album: Spell Songs II, Label: Quercus Records

Jorgensen & Sorensen: Pilfingerturen, Album: Ra Og Usodet, Label: Go Danish Folk Music

Dan Brown: Seven Spires, Album: Rewilding, Label: Private

John Hiatt & Jerry Douglas: All The Lilacs In Ohio, Album: Leftover Feelings, Label: New West Records, LLC

Simon Mayor & Hilary James: When Summer Comes Again, Album: When Summer Comes Again, Label: Slatecity Ltd T/AS Acoustics Records

Mel Briggs: Oppland Upland, Album: From Darkness Comes Light, Label: Talking Cat Records

Caesar Pacifici & Brian Brooks: The Bunch of Keys, Album: Brigands, Label: Private

Linda Moylan: Black is the Colour, Album: The Merchant, Label: Talking Elephant Records/Linda Moylan

Murat Coşkun & Camerata String Quartett: Sheperd's Dance, Album: Miniatures, Label: Murat Coşkun, Camerata String Quartet

Brad Reid: Northumberland Shores, Album: New Scotland, Label: Privat