

**Folkmag Februar 2022**

**Salt House: Under the Same Moon, EP: Working for Zeus, Label: Hudson Records**

**Polly Paulusma: The Maid & the Palmer, Album: Invisible Music, Label: Wild Sound Recordings**

**Eriska: Hill Street, EP: Are We There Yet?, Label: Eriska**

**Alaw: Fill the House, Album: Fill the House, Label: Taith Records**

**Megan Henderson: The Dawn Chorus, Album: Pilgrim Souls, Label: Megan Henderson**

**Anna Hester: Goodbye to Berlin, Album: Postcard Songs, Label: 1000932 Records DK**

**Naragonia: Centiem en z'n pot, Album: The Guesthouse Session, Label: Naragonia**

**The Longest Johns: The Workers Song, Album: Smoke & Oakum, Label: Decca Records Release**

**Julie Fowlis: The Hill Burns, EP: Source to Sea, Label: Machair Records**

**Bruce MacGregor: Road to tyranny, Album: Road to tyranny, Label: Privat**

**Brenda Castles: Miss McLeod's/Miss Lyon's/Miss Monaghan's, Album: The Light Side of the Tune, Label: Privat/Bandcamp**

**Damien McGeehan und Shauna Mullins: Strange Affair, Album: Kin, Label: Damien McGeehan**

**Mckerron, Brechin & Ó hEadhra: Cork Hill, Album: Le Chéile Cork Hill Brown: Seven Spires, Album: Rewilding, Label: Brechin All Records**

**Niteworks: John Riley, EP: A' Ghrian, Label: Comann Music**